

## *The Great Romantics in Poetry, Music, and Song*

Sunday, May 20, at 2 p.m.  
Thoresen Recital Hall at the Putnam-Springer Center  
MacMurray College

### Performers

Anna Ferraro, Sherri Mitchell, Robert Seufert

***The Great Romantics*** will feature poems, songs, and piano works from the Romantic Period (approximately 1800 to 1850), as well as introductory remarks to help set the Romantic Movement in context. It will focus on such Romantic themes as nature, imagination, romantic love, political revolution, individualism, and isolation. It will feature such English-speaking Romantic poets as Wordsworth, Coleridge, Keats, Emily Bronte, Poe, Whitman, and Dickinson, as well as such Continental Romantics as Victor Hugo, Alexander Pushkin, and Heinrich Heine. It will also include such Romantic composers as Chopin and Schumann as well as songwriters like Robert Burns and Friedrich Silcher. The Romantic era is especially celebrated for its poetry, instrumental music, and songs. Romantic compositions continue to be the most popular music performed in symphony concert halls to this day.

Tickets are \$20 and will be available at the Thoresen Recital Hall one hour before the performance.

For further information, contact Robert Seufert by phone at 217-742-5777 or by email at [robert.seufert@mac.edu](mailto:robert.seufert@mac.edu).